

The hugely evocative shade on the M68 lamp immortalises the silhouette of a woman's shoulders. It is an aluminium re-edition of the famous methacrylate pop lamp from the 1960s – also by Miguel Milá – and it is now available in lively red, matte white or black, as well as in polished aluminium.

Since the shade is opaque, its bell-shape cross section gives it a large inside surface to diffuse the light. The electrical cable runs from the top middle area of the shade along with a tiny metal cylinder that links the shade and the steel wire that holds it aloft. In short, M68 is the friendliest way of lighting a large table.

## **General description:**

4 versions available:

Polished aluminium lampshade and circular chrome-plated canopy. Brilliant red aluminium lampshade and circular canopy. Matte white or black aluminium lampshade and circular canopy. Canopy suitable for side entry adaptor. Junction Box adaptor included Ø 11,7 cm / 4.6" (UL market). Electric cable length: 3 m / 118.1"

Approximate weight (unpacked):

1,6 kg / 3.5 lb

### **Technical information:**

Recommended light source: LED bulb: 10 W Other light sources: Máx. 100 W E27 - E26 (Max. hgt. 130 mm / 5.1")

Light source not included. Compatible with bulbs of the Energy efficiency class (E.E.C): A++... E. Suitable only for indoor use. Always use the light source recommended or equivalent.

Input voltaje : 100, 120, 230 Vac. (50 Hz / 60 Hz). According to destination.

# M68

Miguel Milá. 1962 Pendant lamps



### **Regulations:**

CE UNE-EN 60598 UNE-EN 55015 UNE-EN 60529

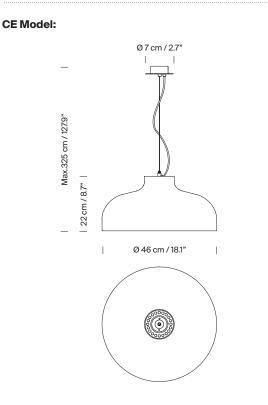
UL Dry location only UL-1598 E-353545

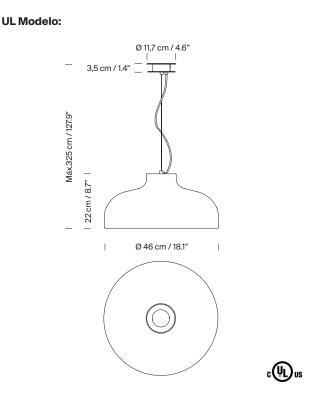
#### Maintenance:

Clean with a smooth cloth. Do not use ammonia, solvents or abrasive cleaning products.

### Others:

The lamp is delivered in one package. The assembly instructions are delivered with the product.





**Collection:** Pendant lamps



M64



CE